



Sumter to Appomattox

**The Official Newsletter of the of the American Civil War Round Table
of Australia (New South Wales Chapter)**

Patron: Professor the Hon Bob Carr

No. 91, November-December 2018

Please visit our website www.americancivilwar.asn.au

A Message from Our Chairman

At our last meeting we road-tested a couple of modules emerging for our 2019 WEA course "*Origins of the American Civil War*". Dan Howard facilitated a valuable feedback session after the presentations. This newsletter again provides a summary of the main points emerging from the road-testing. The feedback points will be especially relevant to members who are researching and preparing materials for the WEA course. A set of revised guidelines with examples will be distributed shortly. In the meantime we hope you are enjoying researching your topic(s).

Our next meeting on 26 November will include our AGM. We would be pleased to have new nominations for positions of our association. I urge you to consider nominating.

We have specifically invited our Patron, The Hon Bob Carr, to be with us this 26 November.

As our annual review approaches, it's a good time to remember that we all have a role to play in identifying new members and encouraging them to attend.

On our **Website** you will always find the date of our next meeting. Our Facebook page is also easily accessed from our website
www.americancivilwar.asn.au

Bruce McLennan

Our Next Meeting

The next meeting of our NSW Chapter of the ACWRTA will our End-of-Year/Christmas Function

Monday 26th November

With After Dinner Speaker esteemed Civil War authority, and our Life Member, Len Traynor

The Christmas function is always a special evening where we can share the end-of-year together. We will be pleased to welcome our Honorary Life Member Len Traynor, renowned Civil War authority as our after-dinner Speaker. Spouses and friends are always welcome at our meeting but even more so at our End-of-Year/Christmas Function. Please feel you can **bring your spouse and/or a friend**. As usual we ask that you advise Brendan that you will be attending. (see next column)

The cost for the evening will again be **\$45:00 p.p.**, payable to our Treasurer, Brendan O'Connell, at the beginning of the function.

RSVP

It is necessary for planning purposes to **indicate your attendance** to him at least one week prior to the event by email to treasurer@americancivilwar.asn.au or phone 9449 3720.

Happenings

It Happened in November

HATCHES AND DESPATCHES

November 3, 1816 – Jubal Early, (CSA), is born in Franklin County, Virginia;

November 5, 1818 – Soldier-politician, Benjamin Franklin Butler, (USA), is born in Deerfield, NH;

November 9, 1825 – A P (Ambrose Powell) Hill, (CSA), is born in Culpepper, Virginia;

November 13, 1814 – Joseph (Fighting Joe) Hooker is born in Hadley, Mass;

COMMAND APPOINTMENTS

OTHER SIGNIFICANT EVENTS

November 6, 1860 – Lincoln is elected President of the United States;

November 8, 1864 – Lincoln is re-elected as US President with Andrew Johnson of Tennessee as his Vice President;

November 12, 1861 – The Confederate blockade-runner *Fingal*, purchased in England, arrives in Savannah with military supplies;

November 15, 1861 – The YMCA organises the US Christian Commission for support to Federal soldiers;

November 19, 1863 – President Lincoln delivers the *Gettysburg Address* at the dedication ceremony for the new national cemetery at Gettysburg;

November 25, 1864 – Confederate agents set fire to a number of New York hotels and Barnum's Museum without causing significant damage;

November 26, 1861 – A convention at Wheeling adopts a constitution for a new state to be called West Virginia, created by secession from Virginia;

November 27, 1863 – General John Hunt Morgan and a number of his officers escape from the Ohio State Penitentiary and manage to reach Confederate territory;

November 28, 1861 – Southern Congress officially admits Missouri to the Confederate States of America.

BATTLES/MILITARY ACTIONS

November 11, 1864 – Federals in Rome, Georgia, destroy bridges, foundries, ware-houses of use to the enemy and proceed towards Atlanta;

November 16, 1864 – General Sherman and 60,000 Union troops leave a burned out Atlanta and begin their march to the Sea;

November 17, 1863 – The Confederate siege of Knoxville, Tennessee, gets underway and the partial siege of Chattanooga continues;

November 29, 1864 – The Federal army under command of John Schofield withdraws under Hood's nose without suffering attack in the "Spring Hill Affair" (in Tennessee).

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Reminder - subs

Thank you to those who have sent subscriptions to our Treasurer and reminder to those yet to settle.

Snippets

Thanks again to Len Traynor

Faithful unto Death

On the 18 September 1862, the day after the deadly battle of Antietam, a Union burial party moving over the battlefield that was littered with thousands of bodies and the debris of war. They came across the body of a young Union soldier, a youth in his early teens who had apparently been killed in the early stages of the battle. Sprawled across his body was his faithful pet dog who had accompanied him from the first day of the soldier's enlistment.

While guarding his young master's body as the fury of the battle had raged around them, that faithful hound had also become one of the many casualties on that terrible day, its body pieced by several bullets received while guarding the body of his young owner, devoted and faithful to the end. Although the burial party had become hardened to the harvest of war, they tenderly placed both bodies in the same grave, making them partners in death as well as life.

Boy Soldiers

Young boys joining either army during the civil war were certainly catapulted from their cocoon of innocence into the realities of soldier life; they were exposed to the same temptations as men. Activities which had been usually denied them in civil life surrounded them on all sides. Profanity, gambling, alcohol, and prostitution were the main vices to which they were exposed. Some of course stayed true to their upbringing, and religious beliefs, and were not tempted to indulge in these activities, others succumbed to what was on offer, and experienced all these vices as freely as any adult soldier.

The legal enlistment age into the Union Army during the Civil War was eighteen. Yet according to U.S. army records, some 80,000 boys under that age enlisted during the four years of conflict. Of that number, 200,000 were no more than sixteen, while another 100,000 were no more than fifteen, filling a variety of rolls while wearing the army blue, drummer boys, musicians, couriers, officers' servants etc. Many of them shouldered muskets and fought in the ranks, alongside men who were old enough to be their father's or grandfathers, these callow youths shared the same privations and dangers as their elder comrades in arms. A bullet or shell doesn't discriminate the age of its target, and many of these brave lads paid the supreme sacrifice for the cause in which they believed, others received life crippling wounds. Others not withstanding their tender years received the Medal of Honor, their countries highest decoration for gallantry.

The youngest Union soldier recorded of being wounded was William Black at the tender age of twelve years. A photo of this young hero wearing his uniform and nursing his wounded arm appears on page 67. Volume 9, of Miller's *Photograph History of the Civil War*, published in 1912.

Lady Luck

Of all the generals, serving with the Army of Virginia, William Raine Peck certainly stood out in crowd. Standing 1.95m tall, weighing over 120 kilos, and powerfully built he certainly presented a large target. But not withstanding he served four years, participating in many battles, he never even received a slight flesh wound. Lady Luck was certainly on his side during the war.

On the other hand, one of General Lee's smallest Generals, John Caldwell Sanders, stood 1.6m tall, was of very slight build, and not a large target for the enemy. During his four years of dedicated service he was wounded five times, the last time mortally, on the 24 August 1864, at the battle of Weldon Railroad. He was shot through both thighs; the bullet severed his femoral arteries, and he bled to death in minutes. Lady Luck is certainly very fickle.

Inventions and Discoveries

So many things were pioneered or developed during the civil war that today we accept as commonplace, not only in warfare but in our everyday lives. These range from the first battle between ironclad ships that revolutionised the wooden navies of the world, through to the first use of Plaster of Paris for setting broken limbs, and the first issuance of instant coffee. It was also the time when women took their first steps along the road to equality.

The American Civil War was the first war to be extensively photographed, allowing us to view participants, equipment and locations of this great struggle.

The first surface vessel to be sunk by a floating mine (called a torpedo at that time) was the Union ironclad *Cairo*, sunk on the 12 December 1862. During the four years of conflict some thirty eight ships were sunk or damaged by what was then referred to as "those infernal machines".

The *Monitor*, the United States first practical ironclad naval vessel, was the first warship in history to have a flush toilet, and a gun turret that could turn 360 degrees.

This was the first time large numbers of troops, supplies and equipment were transported by rail.

It was the first time in the US that personal income tax was introduced to help finance the war and the first time the US government introduced paper currency (the greenback).

The trial of the Lincoln conspirators was the first legal procedure in history to be recorded in shorthand. Resulting from this trial, one of the convicted, Mrs Mary Surratt, was the first woman to executed by the Federal government for a capital crime.

It was the first time wire entanglements were used to protect military defensive positions.

The Congressional Medal of Honour, the United States highest military decoration for gallantry, was introduced for the first time, with some 1,524 being subsequently awarded to civil war participants.

Last meeting

- Road test results

At our meeting on 8 October we road-tested two draft modules for our 2019 course at WEA “**Origins of the American Civil War**”. Many of our members have offered to research various topics and prepare leader notes, handouts and PowerPoint presentations for each topic.

Our original idea was that each topic would take 15 minutes to present and at least every fourth module would be in discussion format – with suggested aspects to discuss. The original focus was on preparing a handout for participants of about one page.

It has always been our intention that the materials we prepare could be presented by a different person to our member who prepared the materials – the presenter should not have to go away and redo the research. And this presents special challenges. If the same person was to present the module just one word or two on the *PowerPoint* slide would usually be enough to trigger a full explanation.

At our October meeting Bruce started by providing an outline of the overall aim of the course, its structure and contents. Peter Zacharatos was ready with the bell to signal 15 minutes up. Two topics were presented:

- First English settlers (by Bruce McLennan), and
- Thomas Jefferson (by John Morrison).

The leader notes provided to the presenters was spot on 15 minutes each. The presenters used the leader’s notes of about four pages to deliver the topic by highlighting key points.

Dan Howard facilitated a productive discussion on how the modules could be improved. The feedback supplied by members was very thoughtful and valuable.

Generally members thought the number of words on the *PowerPoint* slides should be cut back to avoid attendees ignoring the speaker while reading the slides. The flipside of this point is that the points for the presented need to be clearly included in the leader notes.

A number of members suggested more maps and pictures of people etc. would be preferred on the *PowerPoint* slides.



Perhaps the most significant take away from the road-test sessions was that the material needs to be more flexibly presented to allow for more extended discussion and questioning during the topic presentations. This new approach will require some modification to the layout of the course and consolidation of some of the topics, so as not to ‘overload’ the sessions with facts presented too didactically. This in turn will free up time for more discussion and give the presenter more flexibility to dwell longer on topics that the class might want to explore in greater depth. With this in mind, we are reviewing some of the content and have altered the leader notes template to include a column for discussion questions immediately related to the topic at hand. Time will be allowed for participants to contribute to the topic.

Up till now our members who are researching a topic have been asked to focus on the one-page participant handout that will be provided to the class. The new approach puts additional emphasis on the **leader notes** – in a sense a longer version of the same material. The shorter handout notes and *PowerPoint* slides can then be prepared from the leader notes. We have considered that leaders might like some further background reading around a topic and we would encourage the inclusion of such extra material clearly indicating that it is not expected to be included in the presentation.

Altogether, the road-testing has proved very valuable to the course development.

This publication is the official newsletter of the New South Wales Chapter of the American Civil War Round Table of Australia. All inquiries regarding the Newsletter should be addressed to the Secretary of the Chapter by telephone on 0411 745 704 or by e-mail at:

secretary@americancivilwar.asn.au

Civil War Profile

Amos Humiston

... from Dan Howard



As Remembrance Day approaches, marking the centenary of the Armistice that ended the First World War, it is a time to reflect on the sacrifices of individual soldiers and the loved ones so often left to cope with the loss of their fathers, husbands or sons. Perhaps the most poignant story of loss in the American Civil War, and one which might well stand as an exemplar of the tragedy of human loss in all wars, is that of Amos Humiston, a sergeant in the 154th New York Volunteer Infantry who was killed on the first day at Gettysburg on 1 July, 1863, aged 33 years. Among the countless memorial markers, plaques and statues at Gettysburg today, his is the only one dedicated to an individual enlisted man.

Born in Owego, a town on the Susquehanna river in New York state, by the age of 20, Amos had completed his apprenticeship as a harness maker, but decided instead to go 'a-whaling' out of the great whaling port of New Bedford, Massachusetts, an adventure that took him away for the best part of three years into both the north and south Pacific Oceans. On his return he fell in love with Philinda Smith, whom he married on Independence Day, 1854. Amos then commenced his own harness making business in the small town of Portville, NY. The couple had produced three young children – Franklin, Alice and Frederick – by the time Amos answered Mr Lincoln's call for volunteers in July 1862. He was a devoted family man and some of his letters home survive that speak of his deep love for his wife and children, and his hopes of seeing them again, which he sometimes expressed in poetry.

Amos survived the hard army life for some considerable time, including serious bouts of fever and diarrhea (which he called the 'Virginia quickstep') as well as being wounded in the Union rout at Chancellorsville, but his luck ran out when his regiment became entangled in the brief but deadly engagement know as 'The Brickyard Fight' on the northern fringe of Gettysburg Town, when they were overwhelmed by advancing Confederate brigades (Gen. Hays' 'Louisiana Tigers' and Gen. Hoke's North

Carolina Brigade) of Jubal Early's Division of Ewell's Second Corps. The 154th New York suffered 77% casualties that day – one of the highest regimental casualty rates in the war. Shortly after Amos's regiment was ordered to retreat, he was mortally wounded by a Confederate bullet, yet somehow managed to find a quiet spot to die alone, in a lot near a small stream.

Humiston's body was not found until a few days later and it could not be identified. However, clutched in his hand, locked by rigor mortis, he held a glass ambrotype (see image) that Philinda had recently sent to him of his three beautiful young children – which he had clearly taken from his pocket for one last, loving look before he died. One can only imagine what thoughts of love and loss Amos must have had as his life slipped away. In an effort to identify the body so movingly holding this treasured possession in death, the image of the ambrotype was copied in dozens of newspapers and widely circulated in the form of 'cartes de visite', such that eventually Philinda learned of the tragedy that had befallen her husband, and that she was now a widow and the children fatherless. Their plight led to the founding by benefactors of an orphanage at Gettysburg, where for a time Philinda was employed on the staff and the children cared for, until she remarried to a clergyman from Massachusetts where she moved with the children.

A popular songwriter named James Clark composed a song at the time called 'The Children of the Battlefield', a copy of which is in the Library of Congress. The last verse reads:

Upon the field of Gettysburg
The full moon slowly rose,
She looked, and saw ten thousand brows
All pale in death's repose,
And down beside a silver stream,
From other forms away,
Calm as a warrior in a dream,
Our fallen comrade lay;
His limbs were cold, his sightless eyes
Were fixed upon the three
Sweet stars that rose in mem'ry's skies
To light him o'er death's sea.
Then honoured be the soldier's life,
And hallowed be his prayer,
O! Father, shield the soldier's wife,
And for his children care.



Giant Book Sale – at Christmas Function

At this year's Christmas Function we will have available for sale 100 Civil War books generously donated by Frank Noble.

Frank has been an avid collector of Civil War items and books for many years. The background of the photo below gives an idea of some of the items in his Civil War "Den".



The "**Frank Noble Civil War Collection**" on *YouTube* comprises a number of videos recorded in his Civil War Room – often showing parts of his collection. [Click here](#).

Frank told Bruce that he was returned to Ireland to be closer to visit the Battlefields.

The following photos give an idea of the quality and scope of the books for sale.

The books will be available from the start of the Christmas Function. Cash accepted, bring your money for a good cause!

Thank you Frank!

Frank Noble (left) in his Civil War Room





| Title | ISBN/SBN | Author | Condition | Colour | Year | No of pages | Cover |
|--|-------------------|--|---------------|-----------------|------|-------------|-----------|
| Book of the American Civil War | 978 1785 466 168 | Peel, Daniel (ed) | Very good | Full colour | 2017 | 159 | Soft |
| Great battles of the Civil War | 978 0 7858 3095 5 | Macdonald, John | Very good | Full colour | 1988 | 200 | Hardcover |
| Great Commanders head-to-head : the battles of the Civil War | 978 1 59223 988 7 | Dougherty, Kevin J | Very good | Full colour | 2009 | 224 | Hardcover |
| Leathal Glory: Dramatic defeats of the Civil War | 1 8409 378 9 | Katcher, Philip | Good | Black and white | 1997 | 224 | Paperback |
| The man who would not be Washington: Robert E Lee's Civil War and his decision that changed American history | 978 1 4767 4856 6 | Horn, Johnathan | Good | Black and white | 2015 | 369 | Hardcover |
| The army of Robert E Lee | 1 85409 174 3 | Katcher, Philip | Good | Black and white | 1994 | 320 | Hardcover |
| The History and Battlefields of the Civil War | 1 875986 54 5 | Bowen, John | Good | Colour | 1991 | 351 | Hardcover |
| Images of the Civil War: The paintings of Mort Kunstler, The text of James M. McPherson | 0 517 07356 0 | McPherson, James M, and Kunstler, Mort | Good | Colour | 1992 | 192 | Hardcover |
| Gettysburg: The Paintings of Mort Kunstler, text by James M McPherson | 1 55853 617 5 | McPherson, James M, and Kunstler, Mort | Good | Colour | 1993 | 128 | Hardcover |
| Echoes of Glory: Illustrated Atlas of The Civil War | 0 8094 8858 2 | Woodward, Henry (ed) | Very good | Colour | 1991 | 319 | Hardcover |
| The oldest living Confederate widow tells all | 0 571 14201 X | Gurganus, Allan | Good | No colour | 1989 | 718 | Hardcover |
| Civil War Soldiers | 0 14 02633 0 | Mitchell, Reid | Damaged cover | No colour | 1988 | 274 | Paperback |
| Great issues in American History: From the revolution to the Civil War, 1765-1865 | 978 0 394 70541 5 | Hofstadter, Richard | Good | No colour | 1958 | 422 | Paperback |
| Drawn with the sword: Reflections on the American Civil War | 0 19 511796 4 | McPherson, James M | Good | No colour | 1996 | 258 | Paperback |
| The divided union: a concise history of the American Civil War | 978 0 7524 5003 2 | Batty, Peter and Parish, Peter J | Good | Black and white | 1999 | 222 | Paperback |
| The Lincoln Assassination: Crime & Punishment, Myth and Memory | 978 0 8232 3226 0 | Holzer, Harold (ed), Symonds, Craig L, (ed), Williams, Frank J, (ed) | Very good | Black and white | 2010 | 259 | Paperback |
| Dancing along the Deadline: The Andersonville | 0 89141 577 7 | Ripple, Ezra Hoyt | Good | Black and white | 1996 | 168 | Hardcover |
| Memoir of a prisoner of the Confederacy | 1 57488 300 3 | Taylor, John M | Good | Black and white | 1997 | 177 | Paperback |
| While Cannons Roared: The Civil War behind the lines | 0 7006 0784 6 | Luvaas, Jay, and Nelson Harold W, (ed) | Good | Black and white | 1996 | 310 | Paperback |
| Guide to the battle of Antietam: The Maryland Campaign of 1862 | 1 8886661 00 6 | McWhiney, Grady | Good | Black and white | 1998 | 132 | Paperback |
| Battle in the Wilderness: Grant meets Lee | 0 553 38106 7 | Coombe Jack D | Good | Black and white | 1999 | 239 | Paperback |
| Gunfire aroun the Gulf: The Last Major Naval Campaigns of The Civil War | | | | | | | |
| The Land they fought for: The story of the South as the Confederacy, 1832 - 1865 | | Dowdey, Cliffford | Good | No | 1955 | 438 | Hardcover |

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|--|-------------------|--|---|-----------------|------|-----|-----------|
| Lincoln | 9780 684 825356 9 | Donald, David Herbert | Good | Black and white | 1995 | 714 | Paperback |
| American Civil War Armies (4): State Troops | 0 85045 747 5 | Katcher, Philip | Good | Colour | 1987 | 48 | Paperback |
| American Civil War Armies (3): Specialist troops | 0 85045 722 X | Katcher, Philip | Good | Colour | 1987 | 48 | Paperback |
| The March: a Novel | 0 375 50671 3 | Doctorow, E L | Good | No colour | 2005 | 363 | Hardcover |
| The Civil War in 500 Photographs | 978 1 61893 148 1 | Gragg, Rod | Very good | Colour | 2015 | 271 | Paperback |
| Civil War | 0 7513 1365 3 | Stanchak, John | Very good Some damage to outer sleeve, but otherwise good condition | Colour | 2000 | 64 | Hardcover |
| Illustrated History of the American Civil War | 9780856132117 | Commager, Henry Steele | | Colour | 1976 | 283 | Hardcover |
| The Civil War: An illustrated History of the War Between the States | 0 7126 5234 5 | Ward, Georrrey C | Good | Colour | 1992 | 426 | Paperback |
| Lincoln and his America: 1809-1865 | 670 42933 3 | Plowden, David (ed) | Good | Black and white | 1970 | 352 | Hardcover |
| Witness to the Civil War: First-hand accounts from Frank Leslie's Illustrated Newspaper | 978 0 06 089130 3 | Murray, Stuart A P, (ed) Sutherland, Jonathan and Canwell, Diane | Good | Black and white | 2006 | 226 | Hardcover |
| The Civil War | 978 0 7858 2224 0 | Davis, William C (ed), Pohanka Brian C (ed) and Troiani, Don | Good | Colour | 2007 | 253 | Hardcover |
| Civil War Journal : The Leaders | 1 55853 437 7 | | Good Some damage to cover | Black and white | 1997 | 463 | Hardcover |
| The Oxford Encyclopedia of the Civil War | 978 0 19 978201 7 | Barney, William L Dunne, Jemima (ed) and Regan, Paula (ed) | | Black and white | 2011 | 378 | Paperback |
| The American Civil War: A Visual History | 978 0 2411 8601 5 | | Very good | Colour | 2015 | 384 | Paperback |
| The Atlanta Century: America's History (1860-1865) in Weekly Newspaper Format | | Shavin, Norman | Good Damaged cover. Pencilled notes throughout | Black and white | 1981 | 275 | Hardcover |
| Battle cry of freedom: The American Civil War | 0 14 012518 3 | McPherson, James M | | Black and white | 1988 | 904 | Paperback |
| Waltzing Dixie | 978 1 922131 29 4 | Astridge, Paula | Good | No colour | 2013 | 247 | Paperback |
| For Cause & Comrades: Why men fought in The Civil War | 0 19 512499 5 | McPherson, James M | Very good | No colour | 1997 | 237 | Paperback |
| Gettysburg: An alternate history | 1 85367 365 3 | Tsouras, Peter G | Good | Colour | 1997 | 320 | Hardcover |
| The complete idiots guide to The Civil War | 1 59257 132 8 | Axelrod, Alan General G Moxley | Good | Black and white | 2003 | 424 | Paperback |
| Recollections of a Confederate staff officer | 1 56852 029 8 | Sorrell | Good | No colour | 1994 | 315 | Hardcover |
| Battles and Leaders of the Civil War: The opening battles | 0 89009 569 8 | | Good | Black and white | | 750 | Hardcover |
| Battles and Leaders of the Civil War: The struggle intensifies | 0 89009 570 1 | | Good | Black and white | | 760 | Hardcover |

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|--|--------------------------------|--------------------------------------|------------------------------|-----------------|------|------|-----------|
| Battles and Leaders of the Civil War: The tide shifts | 0 89009 571 X | Flaherty, Thomas H (Series Director) | Good | Black and white | | 752 | Hardcover |
| The Civil War - Master Index: an Illustrated guide | 0 8094 4796 7 | Flaherty, Thomas H (Series Director) | Good | Colour | 1987 | 175 | Hardcover |
| The Civil War - Brother against Brother: The war begins | 0 8094 4700 2 | Flaherty, Thomas H (Series Director) | Good | Colour | 1983 | 176 | Hardcover |
| The Civil War - First Blood: Fort Sumter to Bull Run | 0 8094 4704 5 | Flaherty, Thomas H (Series Director) | Good | Colour | 1983 | 176 | Hardcover |
| The Civil War - Confederate Ordeal: The Southern home front | 0 8094 4728 2 | Flaherty, Thomas H (Series Director) | Good | Colour | 1984 | 176 | Hardcover |
| The Civil War - Tenting tonight: The soldiers life | 0 8094 4736 3 | Flaherty, Thomas H (Series Director) | Good | Colour | 1984 | 176 | Hardcover |
| The Civil War - The assassination: Death of the President | 0 8094 4720 3 Barcode: 7089 | Flaherty, Thomas H (Series Director) | Good | Colour | 1987 | 176 | Hardcover |
| 1862: The year of hope and horror | 30297 | n/a | Good | Full colour | 2012 | 98 | Softcover |
| One Gallant Rusha: Robert Gould Shaw and his brave black regiment | 0 312 0903 4 | Burchard, Peter | Good | Black and white | 1965 | 168 | Paperback |
| The Civil War day by day: An almanac 1861-1865 | 0 306 80255 4 | Long, E B | Good, slight damage to cover | No colour | 1971 | 1135 | Paperback |
| "Dear friends at home: The letters and diary of Thomas James Owen, Fiftieth New York Volunteer Engineer Regiment, during the Civil War | 978 1907521706 ASIN: | Floyd, Dale E (ed) | Good, slight damage to cover | Black and white | 1985 | 124 | Paperback |
| A Pictorial History of the Civil War years | B0006BQJVC | Angle, Paul M | Good, damaged jacket | Black and white | 1967 | 242 | Hardcover |
| Walking to Cold Mountain: a journey through Civil War America | 0 7651 1057 1 ASIN: | Zebrowski, Carl | Good | Black and white | 1999 | 64 | Hardcover |
| The LIFE History of the United States 1861-1876 | B004HQVEZI | Williams, T Hary | Good | Black and white | 1975 | 176 | Hardcover |
| The Civil War: An illustrated History | 978 1 60320 171 1 | Knauer, Kelly (ed) | Very good | Colour | 2011 | 202 | Hardcover |
| Lincoln on the Civil War: Selected speeches | 978 0 14 311970 8 | Lincoln, Abraham | Good | No colour | 2011 | 131 | Hardcover |
| The killer angels | 0 345 34810 9 | Shara, Michael | Good, slight damage to cover | No colour | 1974 | 360 | Paperback |
| Gods and generals | 0 345 42247 3 | Shara, Michael | Good | No colour | 1996 | 491 | Paperback |
| The Civil War: A history | 0 451 62840 3 | Hansen, Harry | Good | No colour | 1961 | 663 | Paperback |
| Petersburg | 0 7910 7530 3 | Bragger, Bruce L | Good | Black and white | 2003 | 124 | Paperback |
| Ambrose Bierce's Civil War | 0 517 15013 1 | Bierce, Ambrose | Good | No colour | 1956 | 258 | Hardcover |
| Confederates | 0 340 33783 4 | Kenealy, Thomas | Some damage | No colour | 1979 | 407 | Paperback |
| Narrative of the life of Frederick Douglas an American Slave | 0 385 00705 1 | Douglas, Frederick | Good | No colour | 1845 | 125 | Paperback |

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|--|-------------------|--|-----------------------------|-----------------|------|-----|-----------|
| A field guide to Gettysburg: Experiencing three battlefield through its history, places and people | 978 0 8078 3525 8 | Reardon, Carol and Vossler, Tom | Good | Colour | 2013 | 454 | Paperback |
| America's Civil War: The Operational Battlefield , 1861-1863 | 978 1 59102 605 1 | Holden Reid, Brian | Good. Some pencil markings. | Black and white | 2008 | 504 | Hardcover |
| | | Holzer, Harold (ed), and Harrocks, Thomas A (ed) | | | | | |
| The annotated Lincoln Annals of the War: written by leading participants of the North and South | 978 0 674 50483 7 | McClure, Alexander K (ed) | Good | Black and white | 2016 | 604 | Hardcover |
| | 0 7858 0706 | | Good | Black and white | 1996 | 839 | Hardcover |
| The Widow of the South | 0 593 05590 X | Hicks, Robert | Slightly damaged | No colour | 2005 | 432 | Paperback |
| | | | Some damage to cover | | | | |
| A treasury of Civil War Tales | 1 55853 716 3 | Garrison, Webb | | Black and white | 1988 | 256 | Paperback |
| The warrior generals of combat leadership in the Civil War | 0 609 80173 2 | Buell, Thomas B | Good | Black and white | 1997 | 494 | Paperback |
| | | Hershler, Mildred | Good, slight | | | | |
| The walk into morning | 0 312 85425 0 | Badger | damage to cover | No colour | 1993 | 319 | Hardcover |
| | | | Good, slightly | | | | |
| On secret service | 0 525 94544 X | Jakes, John | damaged jacket | No colour | 2000 | 449 | Hardcover |
| | | Greenburg, Martin H (ed) and Pronzini, Bill (ed) | | | | | |
| A treasury of Civil War Stories. | 0 517 467781X | Donald, David Herbert (ed) | Good | No colour | 1985 | 525 | Hardcover |
| Why the North won the Civil War | 978 0 684 82506 9 | | Good | No colour | 1960 | 127 | Paperback |
| Blood brothers: a short history of the Civil War | 0 89096 524 2 | Vandiver, Frank E | Good | Black and white | 1992 | 210 | Paperback |
| A politician goes to war: the Civil War letters of John White Geary | 0 271 01338 9 | Blair, William Alan (ed) | Good | Black and white | 1995 | 259 | Hardcover |
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